

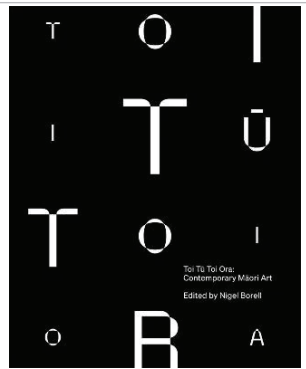
# ART BOOKS

**SCHOOL PRICES NOW AVAILABLE ON GORDON HARRIS SCHOOLS DIRECT WEBSTORE!**

For access please contact one of our Account Managers



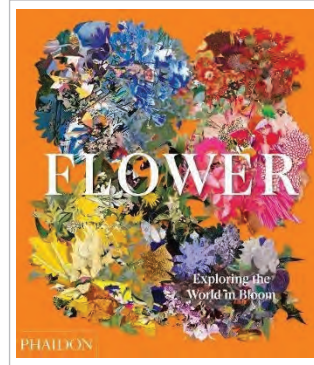
Auckland, Northland & South Island: **Glenn Toms** (glenn@gordanharris.co.nz)  
Wellington & Lower North Island: **Andrew Glennie** (andrew@gordanharris.co.nz)  
Waikato, Bay of Plenty, Gisborne: **Kate Symmans** (kate@gordanharris.co.nz)



**TOI TU TOI ORA 200 ARTWORKS BY 110 MAORI ARTISTS**

The story of contemporary Maori art from the 1950s to the present day, with more than 200 artworks by 110 Maori artists, this is a powerful, dynamic new book. Maori art is unique among all art movements, and to Aotearoa New Zealand.

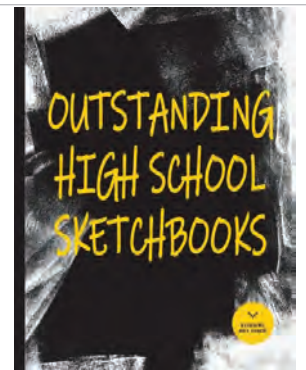
**\$65.00**



**FLOWERS EXPLORING THE WORLD IN BLOOM**

A comprehensive and sumptuous survey that celebrates the beauty and appeal of flowers throughout art, history, and culture. Take a journey across continents and cultures to discover the endless ways artists and image-makers have employed floral motifs throughout history. With 316 color illustrations showcasing the diversity of blooms from all over the world.

**\$90.00**



**OUTSTANDING HIGH SCHOOL SKETCHBOOKS**

Many students are unsure what is expected within their sketchbook or art journal, or how to present their visual investigations in a compelling and creative way. Outstanding High School Sketchbooks contains sketchbook pages by high school art students from around the world. This includes students studying NCEA, IGCSE/GCSE, A level, and IB.

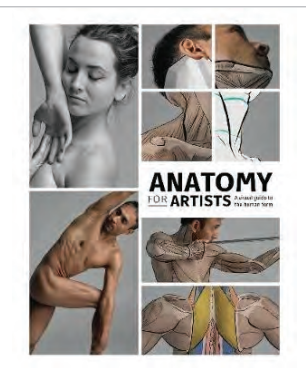
**\$59.99**



**INTERNATIONAL REALISM 15TH INTERNATIONAL ARC SALON**

With determination to restore the universal language of realism in the visual arts, a group of fine artists and experts banded together to celebrate and propagate 21st Century Representational Art. They founded the Art Renewal Center in 1999.

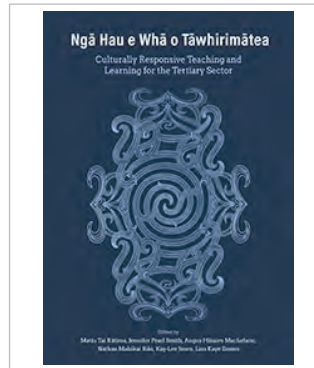
**\$140.00**



**ANATOMY FOR ARTISTS**

Anatomy for Artists is an extensive compendium of high quality, detailed photography and drawings, showing the human figure in a variety of shapes, sizes and poses that can be used as a solid foundation for all character art. These male and female references will act as an invaluable starting point for artists trying to create art based on the human figure.

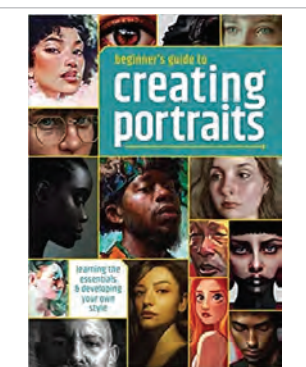
**\$119.99**



**NGĀ HAU E WHĀ O TĀWHIRIMĀTEA**

This practical guide to culturally responsive teaching practice in the tertiary sector is designed to support kaiako (teachers) to reconfigure the teacher/learner dynamic and question old habits, with a view to embracing kaupapa Māori and diversity.

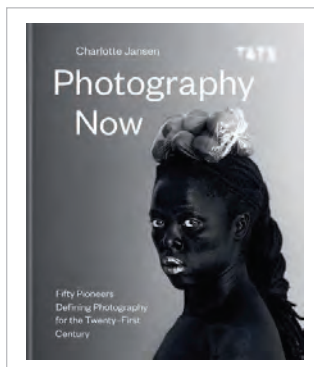
**\$59.99**



**BEGINNER'S GUIDE TO CREATING PORTRAITS**

The portrait is one of the world's oldest artforms, but today's technology and culture mean it's time to take a fresh look at how today's portrait artists work outside the realms of realism and elevate their technique. This much-needed book for beginners to digital portraiture goes back to basics (simple anatomy, lighting, color, and perspective) as the starting point for even the most stylized of subjects.

**\$129.99**



**PHOTOGRAPHY NOW**

In the last century, photography was always novel. Now, it feels like our world is over-saturated with images. In the 21st century, what can photography do that is new? This extensively illustrated survey answers that question, presenting fifty photographers from around the world who are defining photography today.

**\$79.99**

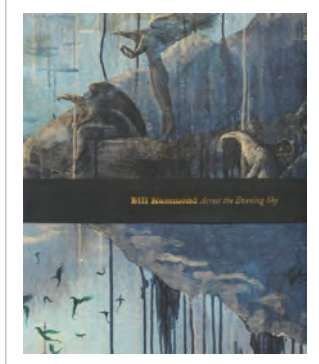
# NEW ZEALAND AOTEAROA ART



## ROBIN WHITE: SOMETHING IS HAPPENING HERE

Robin White: Something is happening Here is the first book to be devoted to Robin White's art in 40 years. Its assessment of her remarkable 50 years as an artist includes fresh perspectives by 24 writers and interviewees from Australia, the Pacific and Aotearoa New Zealand and celebrates her status as one of our most important artists.

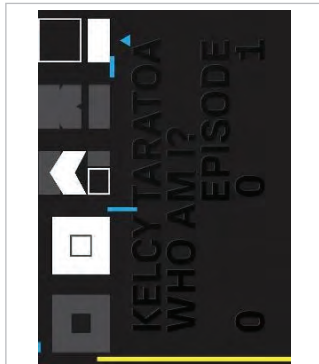
\$70.00



## BILL HAMMOND: ACROSS THE EVENING SKY

Exquisitely designed and produced, this book of Bill Hammond's iconic bird paintings will have huge appeal to art lovers. Bill Hammond was an artist with a singular vision. One of the greats of Aotearoa's art history, his paintings of bird-people occupying mythologised landscapes empty of human inhabitants have mesmerised audiences for three decades.

\$69.99



## KELCY TARATOA: WHO AM I? EPISODE 001

Episode 001 is a bilingual English and Te Reo publication written by Warren Feeney and translated by Hēni Jacob (Ngāti Raukawa). It traverses the artist's life from growing up in the suburbs of Levin to Te Haka a Te Tupere, the artist's whareniui at Rangiwaea marae in Tauranga Harbour.

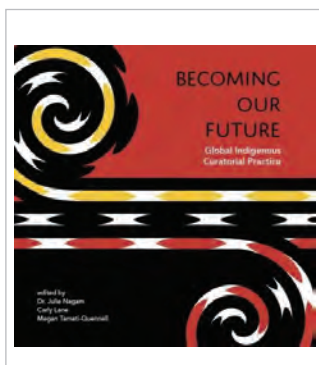
\$60.00



## TE PUNA WAIORA WEAVERS OF TE KĀHUI WHIRITOI

Raranga, the Māori art of weaving, is deeply bound with the customs and protocols of te ao Māori. The weavers of Te Kāhui Whiritoi are considered to be the most accomplished of all Māori weavers, and are of great significance to the art history of Aotearoa New Zealand.

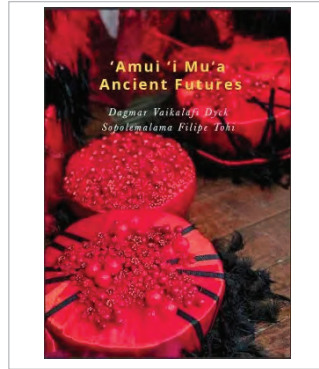
\$59.99



## BECOMING OUR FUTURE INDIGENOUS CURATORIAL PRACTICE

Becoming Our Future: Global Indigenous Curatorial Practice reflects on international Indigenous methodologies in curatorial practice from the geographic spaces of Canada, Aotearoa (New Zealand) and Australia to assert specific cultural knowledges, protocols and relationships.

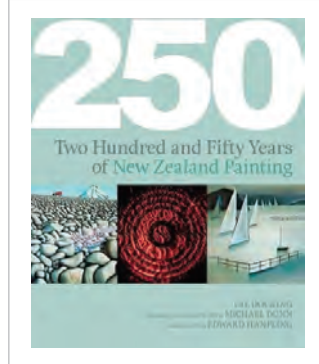
\$45.00



## AMUI I MUA: ANCIENT FUTURES

Contemporary artists, academics and master practitioners of Tongan art celebrate the treasures of the Kingdom of Tonga and the history of their dispersal throughout world institutions and collections.

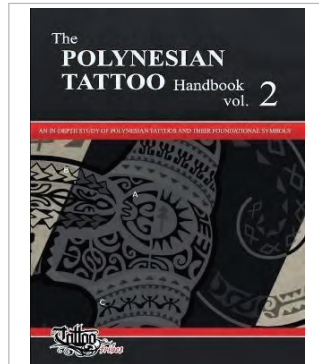
\$30.00



## 250 YEARS OF NEW ZEALAND AOTEAROA PAINTING

This landmark book on New Zealand artists and their work was first written by Gil Docking, published in 1971, extended to 1990 by art historian Michael Dunn, and again to 2020 by art historian, writer and lecturer Edward Hanfling.

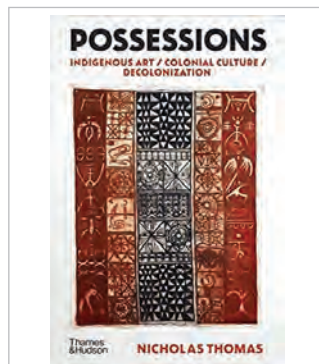
\$99.99



## THE POLYNESIAN TATTOO HANDBOOK VOL. 2

This book explains the main Polynesian styles of tattooing, presenting each of them with a historical and cultural introduction, highlighting the traditional symbols and their meanings. Fifteen original designs and their stories are examined, showing how to identify and understand their building elements and explaining how they compose a meaningful tattoo.

\$79.99



## POSSESSIONS: INDIGENOUS ART / COLONIAL CULTURE / DECOLONIZATION

Possessions, first published in 1999, offered a genuinely cross-cultural art history, focused on the encounter, or the confrontation, in Australasia between the visual cultures of European colonization and Indigenous expressions. This new edition of Possessions contributes to today's debates on diversity and race, giving voice to Indigenous artists and their continued presence in contemporary art today.

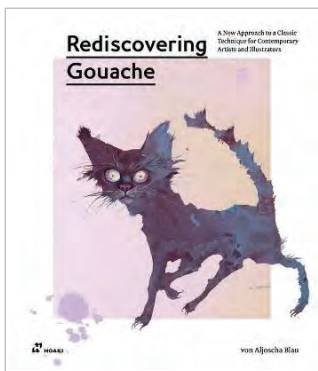
\$55.00



## PARADISE CAMP: YUKI KIHARA

Interdisciplinary artist Yuki Kihara's work interrogates and dismantles gender roles, (mis)representation, and colonial legacies in the Pacific. Kihara is the first Pasifika and first Fa'afafine artist to be presented by New Zealand at the prestigious 59th International Art Exhibition - La Biennale di Venezia, with a groundbreaking exhibition of new work that addresses some of the most pressing issues of our time.

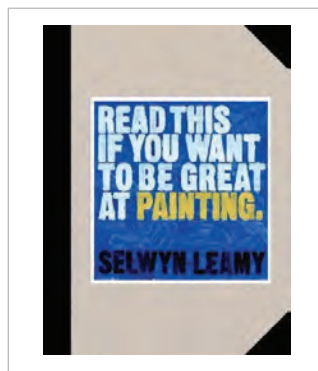
\$90.00



### REDISCOVERING GOUACHE

In this book, gouache, a classic technique-used by Turner, Toulouse-Lautrec, Bonnard, Picasso, Gris, Braque, Matisse and Miro, among many others often compared to watercolour, acquires a new dimension, as it offers a bolder approach to contemporary artists, illustrators and graphic designers.

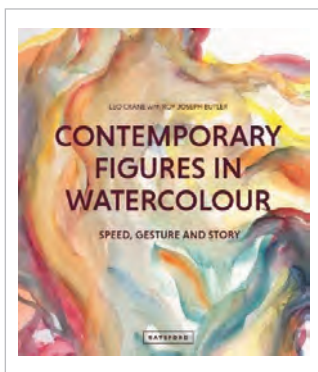
\$59.99



### READ THIS TO BE GREAT AT PAINTING

Painting isn't as hard as it looks. And it's fun. Whether you're a total beginner or have been painting for years, this indispensable guide cuts through the jargon and provides clear, practical advice and tips to help develop your skills. Techniques and ideas are described and explained, inspiring you to make your own great paintings.

\$29.99



### CONTEMPORARY FIGURES IN WATERCOLOUR

Dive into figure painting with this instinctive and expressive approach to watercolour. Celebrating the fluidity and unpredictability of the medium, painter Leo Crane and art model Roy Joseph Butler seek out those accidental moments that capture the dynamic exchange between artist and subject.

\$45.00



### THE ARTISTS MANUAL

Take your creativity to the next level with the ultimate artist's bible! Covering everything from how to draw and paint to ceramics, sculptures and printmaking, you'll get the most out of your passion for art with this beautifully illustrated artist's handbook. It also includes newer areas such as digital art and animation - perfect for modern artists!

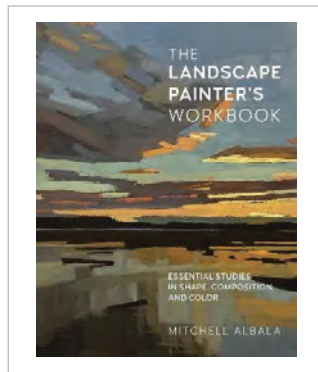
\$55.00



### SPIRIT CONVERSATIONS WITH CREATIVE WOMEN

A beautiful coffee-table style book that is rich with stunning images of 34 New Zealand women creatives – their work and their spaces. The personal stories of these talented women share intimate details about their lives, their challenges, and their stunning work. With over 320 pages and foreword by the Rt Hon Helen Clark the book will motivate many people to seek out their own creative talent.

\$89.99



### THE LANDSCAPE PAINTERS WORKBOOK

The Landscape Painter's Workbook is the definitive hands-on guide to the time-honored techniques and essential elements of landscape painting.

\$39.99



### PAINTING ABSTRACTS

Clear, challenging and inspiring, this book contains instructions for 65 abstract paintings that you can get to work on straightaway, with no previous experience. All the basic information relating to picture elements, composition, theme and design is provided at the start of the book, together with an exploration of the meaning of abstract painting.

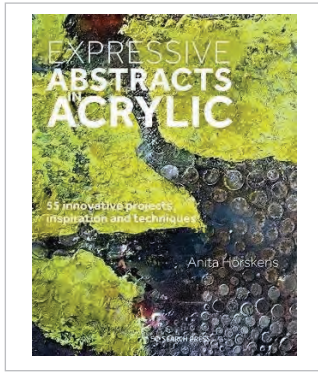
\$44.99



### PAINTING PORTRAITS IN OILS

Rob Wareing has built a formidable international reputation as a portrait artist. This is his first book, and here he draws on over 40 years' experience to provide a complete guide to painting portraits in oils.

\$49.99



### EXPRESSIVE ABSTRACTS IN ACRYLIC

Discover the joys of painting abstracts in acrylics with experienced artist and tutor Anita Hoerskens. In this visually exciting, inspirational book, Anita teaches you about the method of abstraction, and the paints, paper and other materials you need to create stunning paintings.

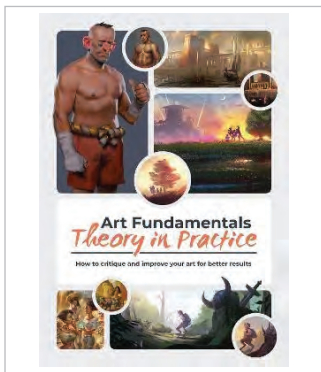
\$39.99



### THE NEW OIL PAINTING

Here is everything you need to know about getting into oil painting-and maintaining a safe, solvent-free oil painting practice-in a slim, sophisticated guide. Oil painting is an exciting and adventurous medium, but aspiring artists can feel daunted by complex setups and the thought of using harsh chemicals.

\$34.99



### ART FUNDAMENTALS: THEORY AND PRACTICE

Unlike being in class or in an enthusiast's group, creating alone means critiquing alone. There is so much information available demonstrating where you might be going wrong, yet assessing your own work still feels overwhelming. This follow-up title to the bestselling Art Fundamentals, provides the knowledge, framework, and solutions needed to critique and improve your own work.

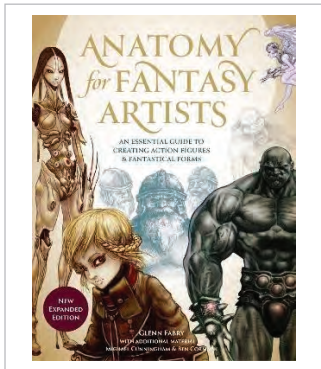
\$139.99



### TALKING THREADS

Costume design is storytelling. And to do it successfully, you need to understand the five functions of a costume: to connect to plot and theme, establish the structure of society, put in a specific time and place, indicate personality, and reveal a passage of time. It is an exciting and challenging craft that involves a thoughtful and thorough examination of these elements in order to give a costume life.

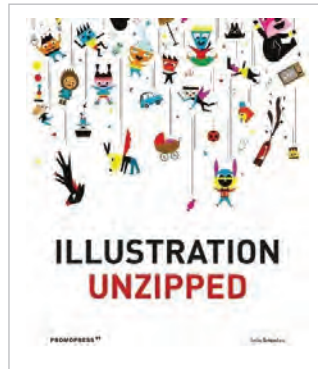
\$110.00



### ANATOMY FOR FANTASY ARTISTS

An indispensable guide for anyone interested in improving and developing their fantasy art figures. Fantasy artists are unlikely to use models to draw from life but, to be successful, their creations must have a grounding in reality. This book by successful comic and fantasy artist Glenn Fabry, teaches you the principles of anatomy, from musculature and skeletal structure through to movement.

\$49.99



### ILLUSTRATION UNZIPPED

This book is a collection of contemporary artists and illustrators who have established their own style and found their voice. Some of them have successfully adapted their work to more commercial uses, while others are seeking to break into the art market. By showcasing this impressive range of illustrators, Illustration Unzipped reveals the most compelling styles and techniques of today.

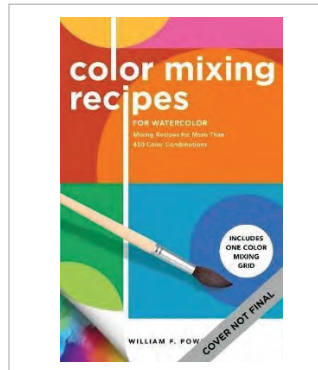
\$45.00



### BEGINNER'S GUIDE TO DIGITAL PAINTING IN PROCREATE

Learn how to paint on your iPad like the professionals in Beginner's Guide to Procreate, a comprehensive introduction to this industry-standard software. Accessible and versatile, Procreate is an ideal tool for anyone wanting to give digital painting a go.

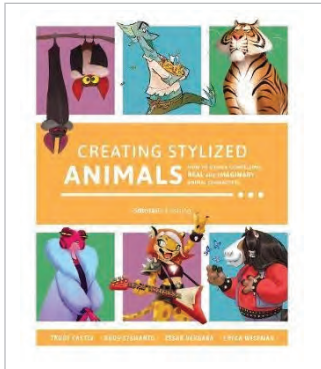
\$79.99



### COLOUR MIXING RECIPES FOR WATERCOLOUR 450 COLOURS

Color Mixing Recipes for Watercolor is the definitive color-mixing resource for watercolor artists. With a wide spectrum of paint recipes, each revealing the color proportions and dilution level needed to achieve the featured swatch, this user-friendly book also includes a color-mixing grid that makes measuring simple.

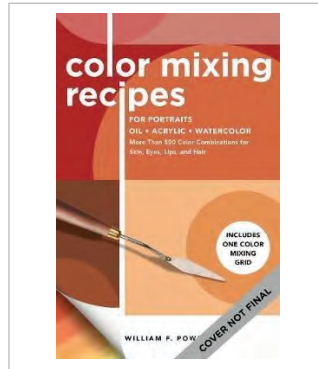
\$22.99



### CREATING STYLIZED ANIMALS

Unlock the secrets to creating stylized animals that enchant and entertain their audience, resulting in characters that follow in the popular paw-prints of much-loved creatures from Disney, DreamWorks, Pixar, and other great studios.

\$110.00



### COLOUR MIXING RECIPES FOR PORTRAITS

Color Mixing Recipes for Portraits Oil - Acrylic - Watercolor features master mixes for an array of skin colors in oil, acrylic, and watercolor--plus recipes for hair, eye, and lip colors. Also included are a plastic color-mixing grid for measuring out paints, as well as a handy conversion chart for finding acrylic equivalents of oil paints and vice versa.

\$22.99



### SKETCHING FROM THE IMAGINATION: STORYTELLING

Following the success of the established titles in this popular series, Sketching from the Imagination: Storytelling brings to life the characters, worlds, and tales of traditional stories and modern tales alike. 50 professional storybook artists from around the globe take inspiration from folklore and fairytales, myths and legends, and modern books and novels.

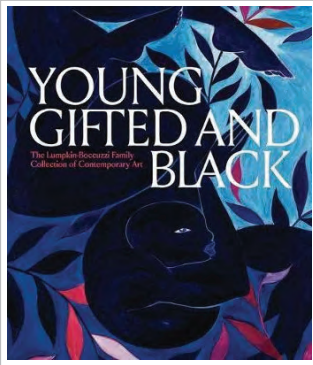
\$79.99



### COLOR MIXING RECIPES FOR OIL AND ACRYLICS

The definitive color-mixing resource for oil and acrylic artists, Color Mixing Recipes for Oil & Acrylic includes color mixing charts that list each color needed to create a combination and painting instructions in a handy, portable size. Follow these four simple steps to mix more than 450 color combinations.

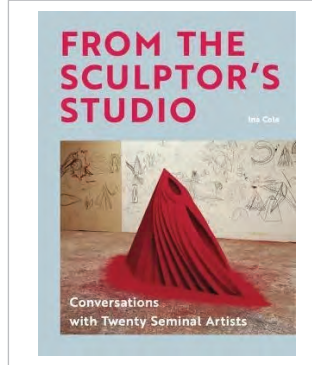
\$22.99



### YOUNG GIFTED AND BLACK

This book surveys the work of a new generation of Black artists, and also features the voices of a diverse group of curators who are on the cutting edge of contemporary art. As mission-driven collectors, Bernard I. Lumpkin and Carmine D. Boccuzzi have championed emerging artists of African descent through museum loans and institutional support. But there has never been an opportunity to consider their acclaimed collection as a whole until now.

\$110.00



### FROM THE SCULPTORS STUDIO

From the Sculptor's Studio is a unique collection of personal conversations with 20 seminal artists, each of whom have created iconic work, exhibited worldwide, and pushed past the boundaries of sculpting in their own way.

\$100.00



### ARCHIE 100 CENTURY ARCHIBALD PRIZE PORTRAITURE

A tribute to portraiture, as well as the artists and sitters, Archie 100: A Century of the Archibald Prize marks 100 years of Australia's oldest and most-loved annual portraiture award.

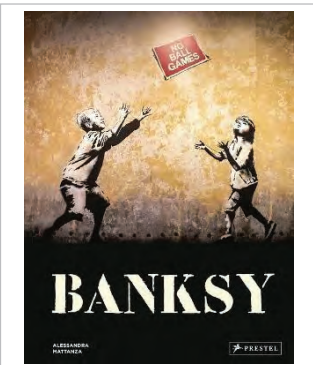
\$39.99



### PETER BLAKE: COLLAGE

An avid collector, Blake's collages combine junkyard treasures and found objects with images from popular culture. He revisits themes drawn from his childhood - the entertainments of the circus, the glamour of the cinema and the showmanship of the wrestling ring - weaving detailed, often humorous narratives.

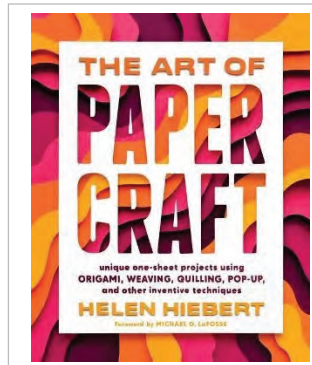
\$110.00



### BANKSY

The most wide-ranging and up-to-date volume available on the enigmatic and controversial graffiti artist, this deeply researched and highly personal tribute explores how Banksy continues to defy accepted wisdom about artistic success, growing only more famous and powerful even as he sticks to his anti-establishment platform and to his mission to give a voice to the voiceless.

\$89.99



### ART OF PAPER CRAFT

Paper artist and teacher Helen Hiebert compiles a one-of-a-kind collection of 40 unique projects, each using just one sheet of paper. Combining decorative paper techniques like marbling, stamping, and stenciling with dimensional techniques like origami, cutting, folding, quilling, stretching, weaving, and pop-ups

\$59.99



### 100 POSTERS THAT CHANGED THE WORLD

Posters have always been designed to seek an immediate response. From the time when paper was first affordable, the poster has been used to provoke a direct reaction, whether a public appeal, a legal threat, a call to arms, or the offer of entertainment. Newspapers might have the advantage of ubiquity in spreading the word, but a poster could be tightly targeted by its location.

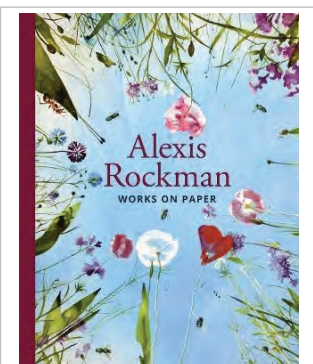
\$35.00



### PAPERISTS: INFINITE POSSIBILITIES OF PAPER ART

Paper, the most common of materials, is transformed into highly unexpected forms at the hands of the deft and imaginative artists featured within this gorgeous collection. Through folding, curving, cutting or gluing, a paper artist can create infinite artworks with a single sheet of paper.

\$95.00



### ALEXIS ROCKMAN: WORKS ON PAPER

With a career spanning over three decades, internationally acclaimed artist Alexis Rockman is well known for his complex, large scale paintings and works on paper depicting the collision between civilization and nature. The artist synthesizes elements of human history, natural science and landscape painting.

\$100.00



### 1000 IDEAS BY 100 MANGA ARTISTS

Brimming with visual inspiration and sage advice, this stunning book introduces 100 manga artists, who share their work, their influences, and practical tips in words and images. There are dozens of books that can teach you how to draw manga, and just as many that talk about manga and its origins--1,000 Ideas by 100 Manga Artists is the only book that treats manga as a philosophy to be explored.

\$79.99



### SKETCHING FROM THE IMAGINATION: ANIME & MANGA

Enter the vivid world of manga and anime art, with its unique aesthetic and unmistakably rendered characters. The latest in the popular Sketching from the Imagination series, Anime captures the work of 50 artists as they put their own spin on this intriguing style and share the inspiration, processes, and techniques that brought their imaginary manga creations to life.

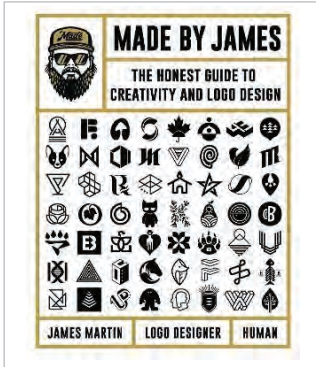
\$79.99



### PRINT MATTERS

Although the field of graphic design continues to evolve with the introduction of new technology, print will always matter when it comes to connecting with audiences in a visceral and sensorial way. Whether they go for more traditional techniques like letterpress printing or try out innovative methods that materialise their concepts in 3D

\$100.00



### MADE BY JAMES: LOGO DESIGN

Design better logos and become a more successful, confident graphic designer with Made by James as your guide. UK-based graphic designer James Martin shares his wealth of experience, information, and advice with one goal in mind: to help designers of all levels create better work and enjoy the process. James has designed hundreds of logos for a variety of top brands.

\$59.99



### QUEER X DESIGN

The first-ever illustrated history of the iconic designs, symbols, and graphic art representing more than 5 decades of LGBTQ pride and activism--from the evolution of Gilbert Baker's rainbow flag to the NYC Pride typeface launched in 2017 and beyond.

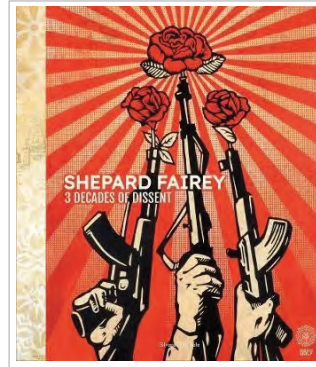
\$39.99



### HOW DESIGN MAKES US THINK

From posters to cars, design is everywhere. While we often discuss the aesthetics of design, we don't always dig deeper to unearth the ways design can overtly, and covertly, convince us of a certain way of thinking. How Design Makes Us Think collects hundreds of examples across graphic design, product design, industrial design, and architecture.

\$79.99



### SHEPARD FAIREY 3 DECADES OF DISSENT

In these pages the artist presents 30 recent unpublished graphic works (2019), which retrace 30 years of activity through his most famous icons: many social and political themes that inspired his production, from the struggle for peace and against racial violence, the defense of human and gender dignity up to environment protection.

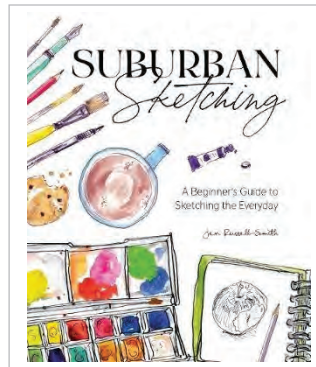
\$79.99



### BRAND NEW BRAND

How can small businesses make huge impacts? If a picture speaks a thousand words, branding is the tool to shine in a sea of thousands of competitors. This title presents the best branding for small, traditional businesses from the last years.

\$120.00



### THE JOY OF SKETCH: SUBURBAN SKETCHING EVERYDAY

Rediscover the pleasure you got from childhood drawing, before you became too self-conscious and self-critical to enjoy it. Most children draw. Before we can write, even, we scribble and sketch and create. But somehow that gets lost as we get older. We learn that Being An Artist is hard and complicated, and that there are technical rules to choosing colour and perfecting your perspective.

\$42.00



### MORE IS MORE: DESIGNING BIGGER, BOLDER & BRIGHTER

Minimalist design has grown into a popular and timeless aesthetic due to its emphasis on uncluttered spaces and the exclusion of unnecessary elements, making it the perfect anecdote to the chaos of modern life. As such, the maximalism movement has been gaining more and more momentum of late

\$99.99



### HOW TO DRAW PORTRAITS IN CHARCOAL

Whether you're an aspiring artist or new to the medium, seasoned instructor and accomplished artist Nathan Fowkes makes drawing portraits in charcoal not only accessible, but also a real pleasure!

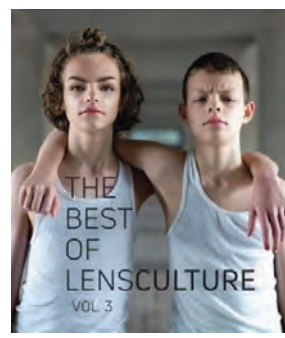
\$59.99



## NADINE IJEWERE

Dazzling color, dreamlike backgrounds, and a fierce gaze are the hallmarks of Ijewere's work. But most important to the London photographer is subversion of traditional concepts of beauty. In fashion work, editorials, advertisements, and film stills, Ijewere draws not only on her roots in Nigeria and Jamaica, but also on her own experiences as a young Black woman.

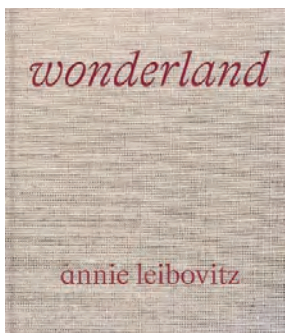
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Fresh, inspiring, insightful, thought-provoking: here is an overview and introduction to 161 of the most exciting contemporary photographers from cultures around the world. This book celebrates excellence in the visual language of photography in all genres.

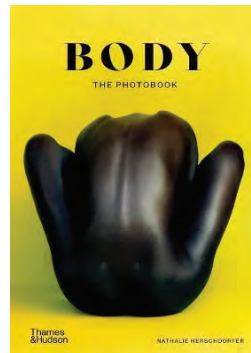
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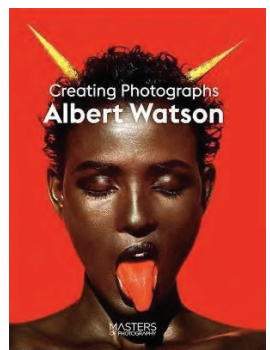
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## CREATING PHOTOGRAPHS: ALBERT WATSON

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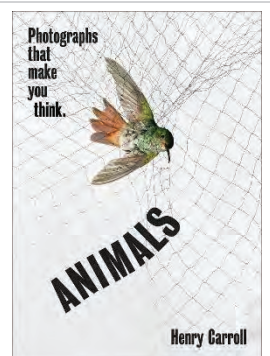
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See through the eyes of a new generation of photographers responding to the rapidly unfolding issues shaping our lives. In this series of small, revealing, and beautifully presented books, Henry Carroll, the bestselling photography writer of the last decade, considers the ideas behind images to present personal perspectives on climate change, race, sexuality, gender, faith, inequality, and the natural world.

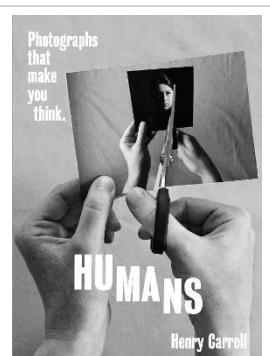
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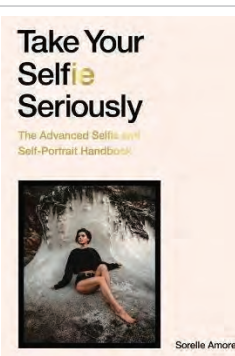
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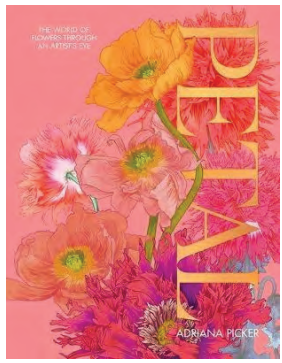
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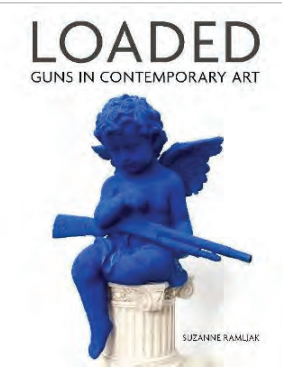
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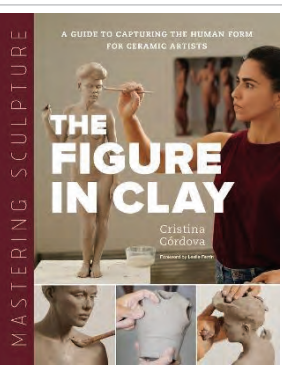
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